



MID- OCTOBER LIST



WEEKLY—

"His Master's Voice"

RECORDS

Greatest Artists—Finest Recording!



"HIS MASTER'S VOICE"

(MID-OCTOBER)

DANCE RECORDS

There are just eighteen dance "hits" on the nine records contributed by Paul Whiteman, Jack Hylton, the Savoy Orpheans, Ted Weems, and the Coon-Sanders Band, so you can't go far wrong in your choice. You'll find, however, that the very biggest hits are in bolder print! There are several important records of numbers from "Dear Little Billie" and "Mercenary Mary."

10-inch Double-sided Plum Label, 3/-

PAUL WHITEMAN AND HIS ORCHESTRA

- B 2112 { Sonya—Fox Trot B. Schafer
Foot Loose—Fox Trot C. Rupp
- B 2111 { Got no time—Fox Trot R. A. Whiting
If you loved only me—Fox Trot R. Henderson
(What a world this would be). (Intro.: "I want a lovable baby")

JACK HYLTON AND HIS ORCHESTRA

- B 2118 { MERCENARY MARY—FOX TROT Con Conrad
("Mercenary Mary")
YOU FORGOT TO REMEMBER—WALTZ Irving Berlin
- B 2123 { LAND OF DREAMS COME TRUE—WALTZ
("Dear Little Billie") Hedley & Strachey
SOME OTHER DAY, SOME OTHER GIRL—FOX TROT
Isham Jones
- B 2121 { Stamboul—Fox Trot H. David
Chick, Chick Chicken—Fox Trot .. McGhee, Holt & King

"You forgot to remember" is going to be the craze. It is by Irving Berlin, the composer of "All Alone" and "What'll I do." You will find "You forgot to remember" the sort of tune it is hard to forget!

SAVOY ORPHEANS

AT THE SAVOY HOTEL, LONDON

- B 2124 { I can't realise—Fox Trot W. Donaldson
(You love me)
Row, Row, Rosie—Fox Trot Alfred Bryan
- B 2125 { Wait'll it's Moonlight—Fox Trot M. Pinkard
I want to see my Tennessee—Fox Trot .. Milton Ager



VOICE" RECORDS

BER LIST)

TED WEEMS AND HIS ORCHESTRA

- B 2122 { Siberia—Fox Trot *P. F. Van Loan*
 COON-SANDERS ORIGINAL NIGHT HAWK ORCHESTRA
 I'm gonna Charleston back to Charleston—Fox Trot
Lou Handman



Photo: Foulsham & Banfield.

VOCAL RECORDS

MELVILLE GIDEON

(Accompanied by himself)

- B 2119 { YOU FORGOT TO REMEMBER
 ("The Co-Optimists") *Irving Berlin*
 I'VE FALLEN IN LOVE WITH A
 VOICE.. .. *Melville Gideon*
 ("The Co-Optimists")

Here are two new songs by Melville Gideon, of the "Co-Optimists." He certainly picks the best. Gideon's own little song is one of the most charming, whimsical things he ever wrote, whilst "You forgot to remember" is a splendid successor to "All Alone" and "What'll I do." This is the first of a new series of records by members of the "Co-Optimists" Company.

JOHN HENRY

- B 2120 { Joe Murgatroyd says *John Henry*
 JOHN HENRY AND "BLOSSOM"
 A Curtain Lecture *John Henry*



Photo: Maurice Beck & Helen Macgregor

BROOKE JOHNS

With Banjo and Pianoforte Accompaniment

- B 2114 { Everything is Hotsy Totsy now
J. McHugh
 Love 'em and leave 'em, Joe
J. McHugh

Here is Brooke Johns, the Banjo Virtuoso—he's "mighty slick" at playing the banjo, but he can sing too! Just listen to these records and you'll know why the Prince of Wales autographed Brooke Johns' banjo.

VOCAL RECORDS—continued.

FRANK CRUMIT

With Violin, Guitar and Ukulele Accompaniment

- B 2115. **UKULELE LADY** R. A. Whiting
With Ukulele and Pianoforte Accompaniment
What do I care, what do I care? W. Donaldson
(My Sweetie turned me down)

"Ukulele Lady" is a catchy song, and Frank Crumit has a style of his own in his peppy singing. There's plenty of "go" in this record.

STANTON BROTHERS

(Val and Ernie). With Ukulele Accompaniment

- B 2113 { POTPOURRI No. 1—ENGLISH AS SHE IS NOT SPOKEN
Val & Ernie Stanton
POTPOURRI No. 2—ENGLISH AS SHE IS NOT SPOKEN

When you hear this record you won't just laugh—you'll simply shriek! This is the Stanton Brothers' first record, and it is one of the funniest ever issued.

THE HAPPINESS BOYS

(Billy Jones and Ernest Hare). With Pianoforte Accompaniment

- B 2128 { I MISS MY SWISS (MY SWISS MISS MISSES ME)
 How's your folks and my folks
 (Down in Norfolk Town)

Surely these singers could hardly have been named more appropriately. They have sung for this, their first record, one of the hits of the season and another which is going to run it close. "I miss my Swiss" is the song of the season; it has a catchy tune, funny words, and is quite a tongue twister at times!

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